

Direct Action

direct action punk

by Mike Gordon

GAT WAILS IN HEAT while a large pot of thick soup simmers slowly over the flame of a gas stove. Bold likenesses of Ché Guevara and Jimi Hendrix stare from the wall and window-frame of the three-story house. Strange, mildly-abrasive renditions of disco-hits pulse from within, where three musicians have come together to jam. Welcome to Fort Gore.

This oddly domestic scene in East-end Vancouver is the home of D.O.A. guitarist Dave Gregg.

Gregg, formerly of Private School and the Braineaters, along with Brian "Sonny-boy" Roy Williamson on bass, Dimwit on drums, and Joey "Shithead" Keighley on lead guitar and vocals, forms the band D.O.A..

'Fort Gore,' besides being D.O.A.'s practice space, serves as an open-house for other musicians to get together and play. As Gregg explained, the revamped disco tunes one may hear when approaching the house are the driving force behind his side effort from D.O.A., the 'Groovaholics.'

Gregg's main reason for playing with the band is for fun, as well as to search for more eclecticism than his D.O.A.-style guitar riffs allow, he says. Part of that eclecticism includes Groovaholics' renditions of *Disco Inferno*, *Play That Funky Music*, and *Shake Your Bootie*.

"There's a tradition here in Vancouver to get together and create 'fuck bands'. After seven months and 125 gigs on the road, you get to the point where you lose touch with other styles. You can't play the chops."

"I've lived here for seven years now. All the great Vancouver bands have played here. Before it was demolished, we used to live next-door, and as far as I know it is the only squat in Vancouver."

Gregg, who joined D.O.A. in February 1980, said he saw the band's first 'gig' at the Japanese Hall in 1978, only several blocks from his present home.

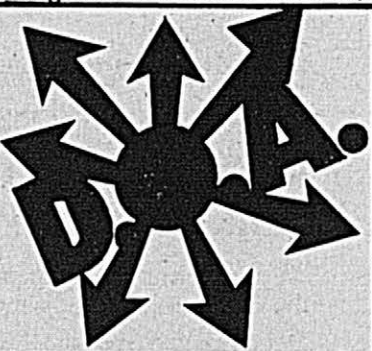
Joey Keighley is the only member of D.O.A. that played in the band's first lineup.

Lead guitarist, vocalist, and songwriter, Keighley recalls his first days in the emerging punk/hardcore scene in Vancouver:

"I played in Vancouver's second punk band — the 'Skulls.' The first was a band called the 'Fury's.' We kind of burst on the scene as obnoxious guys from Suburbia — Burnaby, which at the time was called 'Canada's

biggest suburb.' We were, you know, just uncultured and unsophisticated slob," said Keighley.

Since his first days on the scene, Keighley has pushed D.O.A. to the forefront of the punk scene. From the beginning, the band has taken an uncompromising stand, releasing unrelenting attacks against a society that is authoritarian, racist, sexist, and militaristic. Songs such as *Smash the State*,



**WE WANT TO
CREATE
A WORLD
SO FREE
WE CAN RUN
WILD**

Class War, *Slumlord*, and *Race Riot*, (to name but a few) are testament to the band's pointed political stance.

D.O.A. stands strongly behind its anthem: "Talk minus action equals zero." The phrase came about with their 1983 release *Right to Be Wild*. The single, which includes the songs *Burn It Down* and *Fuck You*, was produced in support of the Direct Action group the Vancouver Five.

The Vancouver Five were charged in 1983 for the bombing of a Litton Industries plant, a B.C. hydro substation, as well as three pornography outlets distributing videos containing torture, mutilation, and sexual violence against women. One of their members, ex-Subhuman bassist Gerry Hannah wrote the

song 'Fuck You.' All proceeds from the single went to their cause.

In the same year, D.O.A. released the song *General Strike*, a rallying cry of support at the height of B.C.'s Solidarity labour movement.

Dave Gregg explained punk inevitably does have a role as a vehicle for social change. However, he stressed that discernable lyrics, especially in hardcore, are not necessarily the driving force behind a band's message. "You walk a fine line between articulation and emotional interpretation. I liked Darby Crash of the Germs before I saw the lyric sheet," he said.

The song titles of several of D.O.A.'s own songs raises the question interpretation. Asked if titles such as *General Strike*, *War on 45* and *Class War* might project conflicting images of pacifism and violent action, Gregg explained: "The Temptations' song *War* is about wars between armies, whereas *Class War* talks about activism. We're not really saying whether to put a pen in your hand or a gun."

As an all-male band, D.O.A. inevitably purvey a macho image. As such, they are representative of an industry that is male dominated. Few female bands inside the male majority, male-run recording/performing industry gain due recognition or success, artistic or otherwise.

However, especially in the punk/hardcore scene, where the 'pit' in front of the stage is conducive to a lot of thrashing activity, aggressive males set the audience standards as well. Said Gregg, "The reality of the rock and roll world is that it is a male-dominated art form. I don't feel good about that. We support

women whole-heartedly, but we are what we are."

"It's like minor league football practice," said Keighley in a telephone interview with the *Daily*. "It's usually what happens in a big city when you get a bunch of people together, strangers, with a common interest. A band that plays driving music will make people move. It's just a shame that women are forced to have to stand back out of it to enjoy the band," he added.

Gregg says "women should be left to set the standard for how crazy it is on the dance floor. Not guys with spikes, metal boots, and flying elbows. "The one thing I can't stand is broken glass on the dance floor. I stopped a show in Munich cause some jerk grabbed a stein out of my hand, fell back, and smashed it," he said.

Gregg was described in a Portland newspaper as being a 'hip school teacher' in trying to quell violence during a show there. Yet, despite his personal hesitations to play preacher, Gregg still believes art can be an effective media for effecting social change.

"It offers you an opportunity to break the cycle of male domination of society. If you want to change that, art gives you a ticket. But you are never going to change anything unless your message is positive," he said.

Both Keighley and Gregg think that punk, as a medium, has been over-analyzed. Said Keighley, "Anytime you have a social phenomenon it will be over-analyzed. In this case it occurs at the musical, political, social, psychological and fashion level."

For more than seven years, D.O.A. has embarked on a mission to combat such stereotypes in the musical world.

Over the course of their recorded material, including two out-of-print albums *Bloodied but not Unbowed* and *Hardcore '81*, their message is as strong and clear as the hypocrisy, inequality and atrocities that are committed against people worldwide.

It is their undaunted goal to have people take action against those crimes, to "stand up and unite," and to wake up to the world around them.

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Jan. 30 Seven Sisters
Feb. 6 Carnival
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Feb. 13 Rhythm Method
Feb. 20 Study Break
Feb. 27 Weather Permitting
and Chapter 24
Mar. 6 Black Cadillac
Mar. 13 The Town Hounds
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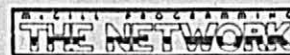
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More than a death wish

by Joe Public

*So many people I know
Come of age tense and bitter-eyed
Can't create so they just destroy*
— Dead Kennedys

The Dead Kennedys' new album, *Frankenchrist* is considerably different from their previous releases.

Backed by a wholesome hatred of the world and most of the people in it, the Dead Kennedys have ranted loudly, pumelled drums, and crucified guitars for years. Now, this anger seems to be ebbing away.

Musically and lyrically, this album is much different. The Kennedys' adhere less strictly to the narrow hardcore format. Many of the songs on the new album employ a variety of instruments, including keyboards, trumpet, and a 12 string electric bellzouki.

Gone are the days when vocalist Jello Biafra would rant,

*I kill children
I love to see them die
Crush'em under my car
I wanna hear them scream
Feed'em poison candy
To spoil their Hallowe'en*

On *Frankenchrist*, Jello asks:
*How many more children
Will be killed or die at birth?*

The Dead Kennedys originally advocated general destruction, assuming that people would channel it intelligently. Now, after having been misinterpreted for years by both critics, and more annoyingly, by fans, the Dead Kennedys are beginning to make their message more specific.

Lyrically, the album represents coherent advocacy of functional Anarchy.

*I'm thankful I live in a place
Where I can say the things I do
Without being taken out and shot.*

*So I'm on guard against the goons
Trying to take my rights away.*

*We've got to rise above the need
for cops and laws.*

The album is less shocking than it is depressing (except for the one line about glazing deformed babies and painting them orange and green). Although the album contains several songs which would be classified as 'hardcore,' the Kennedys experiment with some industrial/atmospheric styles. The best of East Bay Ray's 'Holiday in Cambodia' guitar style is present in many songs.

The album criticises a variety of social ills, including 'modern' music. In a particularly memorable song "MTV...get off

the air," we are treated to Jello screeching:

*There's something I don't like
About a band that always smiles*

The band also has a few choice words for the new found national pride of their countrymen.

*It makes me so ashamed
To be an American
When we're too stuck up to learn
from our mistakes
Trying to start another Vietnam...*

*Thank you for the toilet paper
But your flag is meaningless to me*

*Look around, we're all people
Who needs countries anyway?*

In the past, the Dead Kennedys had a tendency to record only locomotive hardcore, which became a little repetitive. This album is a breath of fresh air. Virtually every song on the album employs a different musical device.

Unfortunately, the Dead Kennedys' worst feature surfaces in the album. Jello has an annoying habit of paternalistically preaching to his listeners. While he says that "punk means thinking for yourself," he has no difficulty giving rather forceful recommendations as to how people should think and act.

Despite this, anyone who says *Are the Soviets our worst enemy?
We're destroying ourselves instead*

*Who cares about civil rights?
As long as I get paid
has something worthwhile to say.*



Looking for The Residents

by Marian MacNair

ONCE UPON A TIME there were four people who had eyeballs instead of heads.

There really wasn't much work they could do, so they decided to form a rock and roll band...

And according to their press release, for lack of any better name, they called themselves *The Residents* and released their first album in 1972. Since that time, the deliberately obscure San Francisco band has cultivated a loyal, though mystified, audience.

Shyly avoiding the emphasis placed on the intimate details of pop musicians' lives, for 10 years *The Residents* have divulged neither their identity nor even that of their tailor. Rumours the band members are among the owners of their record label, *Ralph Records*, or that they are San Francisco college professors, remain unsubstantiated.

MUSICALLY AND VISUALLY they remain elusive as well. Using often garbled vocals, synthesizers and a collection of instrumental oddities (such as amplified children's instruments), they have created a sound which requires the listener to set aside traditional musical expectations. They alternate between familiar and innovative musical styles, combining pop, jazz, classical, Eskimo chants or whatever else crosses their...uh...eyeballs.

Onstage the band deviates from the traditional four-sweating-people-and-some-lights approach, disguising their eyeballs in various costumes and presenting their music as a narrative, complete with a dramatic re-enactment of the tale.

A previous tour concerned the beleaguered state of a race of moles, subjugated by a race of 'Chubbs.' The theme was an allegory for the subjection of individuality to the status quo by modern civilisation — a subject dear to the hearts of band members, it being difficult to fit in with the crowd when you've got a large, bloodshot eyeball instead of a head.

The combination of humour, alienness and the refusal to limit themselves to the rigid norms of the contemporary music culture make *The Residents'* show, Wednesday, January 22 at Le Spectrum, a worthwhile venture for the uninitiated. \$16 in advance at *Dutchy's*, \$18 at the door, (ouch).



Senate endorses \$100 'charge'

by Joe Heath

Yesterday, Senate endorsed the \$3.30 per course additional charge on all students by rejecting a motion calling for further study of the matter.

The 'charge' was introduced

by the Task Force on Finances, set up by the Board of Governors last January.

John Armour, Vice Principal Finance and resource person for the Task Force, said the charge was to cover the cost of "photocopies, typists' time, and

technicians' time."

The Board of Governors will vote on the fee levy at their meeting Monday. The Senate motion, forwarded by Senator Crawhall, asked the Board not to consider the fee levy immediately, "in order that it may be more

fully debated by the university community." Senate rejected this call with a clear majority.

"Students have the right to know where this money will be spent," said Crawhall. He added that the Task Force on Finances, which proposed the fee, had presented "no programme, no budget, no details." Crawhall expressed his dismay "that such

an unusual fee is being whisked through."

He added that the levy skirted illegality, on the basis of it being called a 'charge,' instead of a 'fee.'

"Any court challenge which says this money is being used in place of fees would succeed, unless there is a breakdown of where the money is going."

Armour, in defence of the levy, stated "if we could raise tuition, we would do it... Government regulations forbid this, so we have found the additional money to do exactly what we would do with an increase in tuition fees."

Student representatives to the Task Force on Finance had initially supported the charge, under the assumption that it would be minimal. The figure of \$3.30 per course was an arbitrary figure provided by the Administration after the Task Force's report, too late for the student representation to express its opposition to the measure.

Meanwhile, Students' Society continues its informal lobbying of Board of Governors representatives, in preparation for the Monday meeting.

Anarchist bookstore reopens

by Adam Quastel

After being closed for over a year, Montréal's Anarchist bookstore, *Librairie alternative* reopened on December 9.

The *Librairie Alternative* is Canada's only Anarchist bookstore. It is a non-profit, self-financing organization, and is run and managed by a mixed collective of volunteers.

The bookstore had been closed for renovations since August, 1984.

According to volunteer Norman Nawrocki, the bookstore will offer Montréal's biggest assortment of alternative periodicals.

"Our stuff," Nawrocki said, "is for people who like new, challenging ideas, and want something to read that can help them work through the confusion of these times and come up with alternatives. It's especially good for those who need ammunition to help them take on their know-it-all boss, their local bigot, screwed-up lover yuppie-in-law, or whoever."

The bookstore, Nawrocki emphasizes, is "the local hotspot for anarchists, the intellectually curious, thinking punks, amazons, your average Montréal rebel, or those who would like to rebel but haven't quite figured out how, yet. It's a place to gather all kinds of information,

exchange ideas with the people who work there, ask questions and get answers, and when you're ready, to find out how to plug into local activities."

Librairie Alternative is still at its previous location, 2035 St. Laurent, but has moved to the newly renovated second floor. The bookstore is in the process of putting together its collection, but already carries many publications unavailable elsewhere in Montréal. *Librairie Alternative* is open Thursdays (12h00-18h00), Fridays (12h00-21h00) and Saturdays (11h00-17h00).



MSS ponders restructuring its programming again

by Adam Quastel

For the second time in a year, Students' Society is considering restructuring its programming services.

Vice President (Internal) Mike Orr has suggested changing the Program Board from its present de-centralized structure to one with a more central means of coordination.

Last year's structure, which centralized the programming authority into a single coordinating position, was changed by last year's Students' Council. The change was in response to criticism that the Program Board ignored many activities, especially alternative programming.

"The way it was last year," said Orr, "there was a strong central organization which council felt was concentrated too much in certain events."

The Program Board was replaced this year with six different committees: Winter Carnival, Speakers, Performing Arts, Alternative Programming, Welcome Week and Concerts & Dances — each responsible for one aspect of student programming at McGill.

"Now what we find," said Orr, "is that because it is so decentralized there is a certain lack of co-operation amongst chairpeople."

Orr suggests adding coordinating positions which would be filled by experienced McGill students. In the new system, budgets would be controlled by the individual committees so as to avoid last year's problems with the overall Programming budget being controlled centrally.

"Our main goal," Orr said "is to restore some of the cohesion and co-ordination. In the new

system the co-ordination of events will do just that... They will not have power to infringe on programmes."

Both Welcome Week Co-Chair Grace Ann Baker and Chair of Concerts and Dances Liz Lui disagree.

"What's the use of having a coordinator if you don't give them power?" Baker commented.

According to Baker and Lui, there were difficulties towards the beginning of the year in getting the system going.

"Just to get everyone organized as a team took time," said Lui. But since October or November, the chairpeople have been working together, organizing events as a group.

The major problem in the Network, Lui and Baker concluded, was not structural, but one of an absence of volunteers.

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"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

— U.S. Constitution

I was a teenage time bomb

by Bob Popular

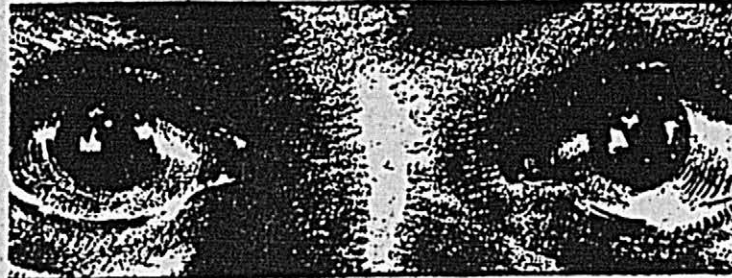
IT WAS AN ABSOLUTELY PERFECT Indian summer day. The sun was hot and the park was full of small children laughing and playing by the shining lake. Even the heroin addicts and perverts were content just to lay around, smile and wave to the driver of the "MR. SOFTEE" ice cream truck as he drove by. As the little four-year-old girl and her mother were walking down the path, they noticed the young man in the faded sweatshirt approach. The mother bent down to adjust the strap on the little girl's shoe. The child smiled as the young man neared, and in a sweet, laughing voice, she said "hello."

The young man stopped. The little girl held up the teddy bear she had been carrying with her and asked the young

man, "Would you like to say 'hi' to Bobo Bear?"

The young man smiled a knowing smile and reached under his sweatshirt.

THE HOLLOW-POINT BULLET entered the little girl's



head just above the left eye and her head exploded like a precision Fourth-of-July firework. The impact of the explosion knocked her mother onto her back. Her virgin white sundress was now covered with an elaborate pattern of blood and

bits, like a gruesome Etch-A-Sketch on a gory Christmas morning. She screamed.

The young man stared at the small, twisted body sprawled on the sidewalk. He seemed perplexed. Death was not like it was on "Starsky and Hutch." It

was a lot quicker. It was worse. He kicked Bobo Bear off to the side and started back down the path. He was also hungry. He thought about MacDonald's, but changed his mind. He grinned. He was going to Burger King to really have it his way.

"Just last night I was reminded of just how bad it had gotten and just how sick I had become..."

— No One You'd Know

LAST NIGHT, THE PARK had been the farthest thing from Jack's mind. He had been sitting in his room, shades pulled, theme song from "The Jetsons" pounding his brain in a hypnotic pattern... ("Meet George Jetson. His boy Elroy..."). Somehow the sinister content of the lyrics must have gotten past Senator Danforth's wife and the rest of the Woman's Committee of Forced Youth Morality. He was thinking. Thinking black thoughts. Thoughts of why he felt so bad all the time, of why nothing ever worked out right.

"Happiness is back in style..."

— Split Enz

JACK WAS AN AMERICAN. But Jack wasn't happy. He had tried everything to rid himself of the anger and contempt he felt. Everyone in Reagan's eighties, the television told him, was bursting with nationalistic pride. Made in Americal America is Back! Go for it Americal America, America, Americal Yet he felt nothing. He could be Iranian, for all he cared.

He had tried to conform, to be original like everyone else, but... Wine coolers made him sick. Cocaine made his nose bleed, and it

cost too much. Christianity seemed pointless. Everywhere he looked he saw endless waves of Benetton sweaters, turned-up collars, Republicans, Swatches and G.Q. look-alikes who thought originality was something you could buy with a Visa card.

The room was getting warm. Jack got out of his chair and laid down on his bed near the window, still thinking. What was wrong with these people? What was wrong with him? His friends thought Bruce Springsteen played real rock and roll. They thought Huey Lewis was cool. He had joined the Nautilus club only to realize that no one in this whole country really worked out. Liars and posers. He had joined a fraternity, but found no humour in being abused and degraded by his "brothers." They called it hazing. He dropped out after two weeks.

JACK WAS GETTING TIRED. Tired of being angry. Tired of being screwed. Tired of... He curled up into the fetal position and let the darkness cover him. Inch by inch it surrounded him. It smothered him. Just like the real world. He needed to get away from here and be by himself. As he started to drift off to sleep he thought about the park. The park was nice. Tomorrow he would go to the park.

"He's walking around like he's number one. He went downtown and he bought him a gun... You know you got my sympathy, but don't shoot, shoot that thing at me..."

— Violent Femmes

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Kritical Kultcha



Listings

Listings

by Mike Gordon

Thursday, Jan. 16
Le Choix d'un Peuple — A documentary about the May 1980 referendum in Québec. Cinéma ONF, Complexe Guy-Favreau, \$2.

Denis Farley — Large photographs wreaking comical havoc with publicity. In conjunction with *Moment'Homme* at Tangente Danse Actuelle.
The Claw and the Tooth —

Come watch this enthralling documentary about wild animals ripping each other to little bits of flesh. Naturally. At le Milieu, 5380 St. Laurent.

La Lune, Rien Que La Lune — "Une fantasie acrobatique," where a woman falls in love with the moon and a clown meets his end. At Théâtre du Nouveau Monde.

Moment'Homme — a series of dance performances highlighting male movement. The Series will be covering topics including urban neighborhoods, interpersonal communication and understanding, and love and lust. The first piece features

Montréal's Sylvain Emard in *Sans Titre janvier 86* with music by Bauhaus and Tommy Dorsey. Tom Stroud is featured in the second piece *Under the Table: Wrestling With Dad*. This first part of the series runs until Friday, January 17th at Tangente Danse Actuelle.

Friday, Jan. 17th
Fair Warning and Countdown Zero — Pleasing anti-melodic renderings of the hardcore variety (thrashing included). At Rising Sun.

The Darned and The Amphibians — Cow-punk sans punk, and rhythm and snooze. At Station 10.

Dark Lullabies — Featured at Cinémama '85, this revealing documenta, deals with the attitudes and relationships bet-

Listings

ween post-Second World War generations of Germans and Jews. At Cinéma ONF, Complexe Guy Favreau, \$2.

Pink Zone — Your guess is as good as mine. At Tatou until Saturday. Free. (not to mention excellent Margaritas).

Faust Talk Show et Faust Variétés — Yes, Goethe will undoubtedly be turning in his grave. Two different video presentations shown at the same time at Lux and le Milieu. Reservations at 272-9272, until Feb. 8.

Moment'Homme — (see Jan. 16th).

Saturday, Jan. 18th
Landed Immigrant and The Incident — ...And just when AM pop was fading away. At Station 10.

The Amphibians and Freudian Slips — Two possible wrongs coming together to make a right. Tickets are \$1, or one non-

perishable food item. All proceeds go to Montréal food banks. At Douglas Hall.

Moment'Homme — Six-foot seven Poonie Dodson from Chicago performs in two pieces. *Mythic Evolution: Hoo Doo That Voo Doo?* deals with the perception of the Black male in America. The second piece, *Prayer*, is self-evident. At Tangente until Sunday Jan. 19th.

Sunday, Jan. 19th
Moment'Homme — (see Jan. 18th).

Theatre Shmeatre — presents "Reaganoia," and answers the question: Is Rex the guard dog that Ron always wanted? At Le Steppe, \$2.

Contre Bande — Open wound...I mean, jam. At Tatou. Free (as always).

Tuesday, Jan. 21
The Masculine Mystique — A film in which archaic-thinking sexists meet the 'modern' woman. Cinéma ONF, Complexe Guy Favreau, \$2.



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Today
Indian Peoples Association of North America — presents the film *Bhopal: Beyond Genocide* at the FDA Auditorium at 19h00. Filmmakers will be present for discussion. \$2.00.
Project Ploughshares — Ken Hancock, peace activist, will speak on "non-violent resistance to the nuclear empire: A new declaration of independence" at 20h30 at the Concordia University Hall Building, 1455 de Maisonneuve, room H-937.

McGill Film Society — presents *Star Trek: The Motion Picture* at 20h00 in Leacock 132. \$2.00. Part of Engineering Week.
Network Alternatives — Classical guitar concert by Michael Lauche, free in the Alley at 21h30.
McGill Outing Club — is going to Smuggler's Notch tomorrow. Transportation and lift tickets. Registration by today at room 411, Union Building. Open to all.
Emotions Anonymous — Lonely, angry, afraid? You are not alone. Call 482-6553

or go to 13 Finchley, Hampstead, corner Queen Mary.
Faculty of Social Work — Film Series: today in room 110, Wilson Hall from 13h-14h00, see *It's Hard to Get it Here*.
McGill Crossroads — meeting on Third World Development (NFB film and discussion) at 19h00 in room 107/108, Union Building.
McGill Photographic Society — is holding a giant poster sale in room 107/108 of the Union Building from 11h-17h00.
Auditions for *Dreamscape* — Jan. 20, 21, 22. Three females, four males needed. For info, call 392-8989.

Friday

Network Alternatives — Flamenco guitar and dancer, costumes and castanettes. Michael Lauche and Sonia Del Rio. Free in the Alley at 21h30.
McGill Redmen Hockey — tonight at 19h30, McGill plays Chicoutimi Inuiks; Sunday at 19h00, McGill plays the Concordia Stingers. Both games to be played at McConnell Winter Stadium, located atop University St., behind Molson Stadium.
African Students' Association — general meeting in room 425, Union Building at 18h00.
GALOM — Organisation meeting to keep the office open during the day! Room 417, Union Building, 16h00.
The Social Justice Committee of Montreal — Eyewitness Report from Nicaragua by Michael Czermy, author of "Getting Started on Social Justice" and Director of the Jesuit Centre for Social Faith and Justice and Joan Tuck, Director of CUSO, Montreal branch. 19h30 at St. Anthony's Parish, 1950 St. Antoine W. (George Vanier metro).
Centre for Developing Area Studies — Food Systems Group Seminar Series. Pierre Ostiguy speaks on "Changes in food consumption during the Argentine Military process" at 14h00 at CDAS, 3715 Peel Street, Seminar Room 100.
Film Society — presents *Star Trek II: The Wrath of Khan* at 20h00 in Leacock 132. \$2.00. Part of Engineering Week.
Sciencedition — writer's meeting and workshop at 11h00 in room 408, Union Building. New and old writers should attend or call Cameron at 272-3564 or Monica at 845-2418.

Saturday

Film Society — presents *Star Trek III: The Search for Spock* at 19h00 in Leacock 232. \$2.00. Part of Engineering Week.
Network Alternatives — Classical violin and guitar with Michael Lauche and Eugene Husarak of the MSO. Free in the Alley at 21h30.
Hawaiian Dinner and Dance — \$3.00 per person, Newman Centre, 3484 Peel St. at 19h00. Please dress appropriately.
Sunday
McGill Rowing Club — Third Annual Ergometre Regatta. Registration at 09h00, heats begin at 10h30. \$3.00 entrance for one event, \$5.00 for more than one. Sponsored by Concept II Ergometre, and run by the McGill Rowing Club. Several Categories for all ages and all kinds of rowers (competitive or leisure). McGill Gymnasium. For more info, contact Andrea at 842-9618 or Tony at 284-0013.

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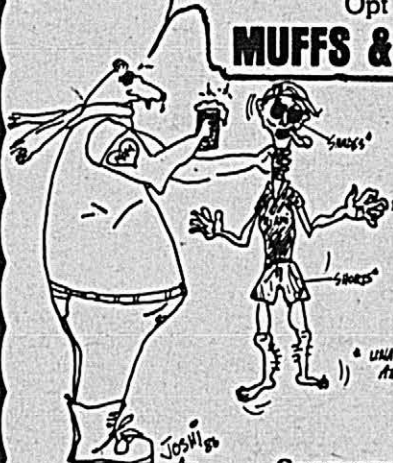
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SATURDAY, JANUARY 18 at 9:30 p.m.
Michael Lauche & Eugene Husarak — associate Concert Master For the MSO — guitar and violin



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classifieds

Ads may be placed through the Daily, Room B03, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error.

The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Looking for an unfurnished studio apartment in the Park Ave./St. Lawrence St. area. Around \$200.00 a month. 933-4201 9:30-6:00, ask for Rachel.

Sublet—Feb-Aug, lease renewable. Sunny, warm and carpeted 1 1/2. Near McGill, Lincoln St. \$260; all utilities included. Garage also available. Call 937-1526, weekends 482-8753

Boarding house seeks young, well groomed, and preferably vaccinated students to rent rooms. One minute from McGill campus (510 Pine). Rent approx. \$150.00/month. Call 843-6722 or 286-1473. Ask for Alex or Neil.

Roommate wanted (M/F). Beautiful, spacious condominium. Two bedrooms, w.w. carpeting, balcony. St. Denis, 100 metres from Mont-Royal metro. \$225 mo. 282-0183.

Large 4 1/2 to share NDG clean, quiet, bright. Across from park, 20 min. from McGill. \$180 includes utilities. Phone 489-6960 evenings.

Roommate wanted. Clean, modern apartment, washing machine, 5 min from campus on Aylmer. Call 286-0281 anytime.

Apartment to let. 3 1/2 fully furnished. Two minutes from McGill campus. Pool, café \$450/470/month. 288-0016.

Quiet, non-smoker wanted to share or sublet nice 5 1/2 near Verdun metro. Feb 1-July 1. Rent \$300/\$150 each. 761-3439.

4 1/2 apt to share with female, Feb 1. Drummond & Sherbrooke, \$300 all included. Call Alexandra between 9 am-2pm. 656-4640.

350 — JOBS

Camp Maromac a children's resident summer camp requires: counsellors, instructors for swimming, sailing, windsurfing, water-skiing, landsports, gymnastics, computers, archery-riflery. Waitresses, assistant cooks, nurse's aid. Excellent salary and working conditions. Call between 9 am and 5 pm 933-4836.

Summer & Career Jobs available! Resort Hotels, Cruise Liners & Amusement Parks are now accepting applications for employment! To receive an application and information, Write: Tourism Information Services, P.O. Box 7411 Hilton Head Island, SC 29928.

Metropolitan News 1248 Peel Street. Newspapers, magazines, maps, fashion magazines, from all over the world, needs a university grad in commerce, business, accounting. Permanent.

Experienced interviewer required to do video interviews with older people. Experience with video equipment helpful. Susan—933-9459.

352 — HELP WANTED

Experienced interviewer required to do video interviews with older people. Experience with video equipment helpful. Susan 933-9459.

Psychology experiment: Same sex siblings wanted. Earn \$20.00 Each in about 3 hours. Please call Sally 6-8 pm 844-8066.

Bartender, Waitpeople, and Buspeople needed to work for Winter Carnival '86 (paid positions). Apply at the Union Building, room B/07.

354 — TYPING SERVICES

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358 — WORK WANTED

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Take a walk on the wild side—two willing and able backup singers looking for a creative outlet. Plug us in. Call Jen or Sue at 871-2080 or 937-8793. Do wah.

361 — ARTICLES FOR SALE

Down coats reg. \$300 EXXA \$99, ski pants \$19.99; wool gloves \$3.95, all at the one store which is heading the great store heaven—yes, EXXA is having its final "demolition sale" 1477 Mansfield (near Simpson)

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One way CPAir ticket to Edmonton, Alta. Leaves Montreal Jan. 22, 8:50 a.m. \$100 price negotiable. Call 934-4743 early am or late pm.

Army Surplus—pants \$14.99, berets \$12.99, survival knives \$9.95, wool gloves \$3.95, four season jackets \$34.99, army parkas \$185, parachutes \$45, IKE jackets \$20, army great coats will \$30. EXXA 1477 Mansfield.

B-A-N-G genel EXXA is being plowed under for progress-fantastic buys-down coats Reg. \$300 EXXA \$99; down jackets Reg. \$225 EXXA \$55 and \$89; wool socks \$2.50; army pants \$14.99. 1477 Mansfield (near Simpson).

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1. Hide-a-bed (single) \$60.00; 2. Chest of drawers \$30.00; 3. Chest of drawers (art deco) length 67" & night table and mirror: \$125.00. Phone Niki at 935-5883 (6-9pm).

Ski for sale—Techno-Racing, 205" with Salomon 727 Equip bindings. Excellent condition: have been used 5 times. Need cash fast: \$200.00 Ask for Gilles at 465-0260 (or at 672-2334 after 6 pm).

New am/im/sw double cassette recorder-player, \$120. New G.E. automatic drip coffee-maker, \$50. Small natural wood desk, 4 drawers, \$40. 845-1952 after 5:30 pm and weekends.

356 — SERVICES OFFERED

Action Self-Defence for Women is offering an intensive course on January 19 & 26. For more information call 524-6134. Protect yourself — Take ACTION!

Presbyterian/United Church Chaplaincy invites students/faculty/staff to TUESDAY DROP-IN SERVICE from 9:00 - 11:30 a.m. for counselling or conversation with chaplain Chris Ferguson, 3484 Peel (Newman Centre) or call anytime 392-5890

Come worship at ST. MARTHA'S-IN-THE-BASEMENT, 3521 University. Sundays at 10:30 a.m. Brunch follows. More Information—Chris Ferguson, Presbyterian/United Church chaplain on campus, 392-5890

Willing males & females needed for student haircuts supervised by professionals Wednesdays 6 pm—8. Call for appointments, 249-9231, Estetica 2175 Crescent.

Russian/English translator available for translation of non-scientific texts. Also offering tutoring in Russian. Call 621-0678 Irena.

Bible Study/Discussion Group: "Not Just Yes and Amen"—How to Read the Bible with a University Mind. Sponsored by Presbyterian/United Church campus ministry with Rev. Chris Ferguson. Thursdays, 7:30-9:00pm starting January 16 at United Theological College, 3521 University. For more information, 392-5890.

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374 — PERSONAL

Toast your toes dancing at the Après Ski Bash. Saturday, January 25th in the ballroom.

Just the start of classes...already burned out? Talk about it with another student. 392-8234.

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Got the munchies at 2 am? Want to know who delivers pizza? Try asking Nightline for information. 392-8234.

Looking for—one Canadian superhero. See Johnny Canuck, Players Theatre until January 25.

Not hungry?!! Tell us about it. Call Nightline at 392-8234, weeknights 9 pm-3 am and weekends 6 pm-3 am.

Gorgeous Gooch despairs of her double-named duos and searches a solution for the conflict between light and dark. Cosmic calls not accepted.

383 — LESSONS OFFERED

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385 — NOTICES

Hooryay for Johnny Canuck, a comic book spoof presented by Moose Productions, January 10 through 25 at Players Theatre, 3480 McTavish, 3rd Floor. Discounts with Canuck dollars. 284-0109

Ski Banff—Enjoy great skiing during the Mid-Winter Break in Feb. 15-22. All inclusive \$698. Call Stuart 738-5572 Steven 482-3192 between 5-9 pm.

Test anxietygroups now forming at McGill Student Counselling Service. 6 weekly sessions to help you relax and concentrate on exams. Phone 392-5119 now!

Freeze up when you want to participate in class? Got "seminar presentation jitters"? "Public Speaking" Anxiety Group forming at McGill Counselling Service. Phone 392-5119 now!

Swoosh! Come to the après ski party!! Saturday, January 25th in the ballroom at 9:00 pm. Prizes, food, fun.

Join the fun on the Winter Carnival '86 Ski Trip at Smuggler's Notch, February 7. Tickets are only \$23 Cdn. Seats are limited, so buy now! On sale at Sadie's.

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Do you have trouble expressing how you feel or standing up for yourself? Then come and join the Assertiveness Training Workshop. For information call 392-5119.

387 — VOLUNTEERS

Cote St Luc's Volunteer Medical Rescue Squad affiliated with Urgences Santé, is now taking applications for new members. Positions open in Communications and Medical Rescue. Training is available. Interested? Contact: Captain Jeffrey Silver; Jon Lack at 485-6950, 6-12 nightly.

Montréal Neurological Hospital. The opening meeting of the McGill Student Volunteer Programme will be held Thursday, January 16, at 16h30 at the MNH

Interested in participating in outing group with foster children and fellow students? Join our organized and dedicated group—Call Cameron, 272-3564 (evenings or early mornings).

Volunteers of 18 yrs and over wanted to participate in a research study involving positron emission tomography. Financial remuneration offered. For details, call 284-4588.

MUAMMAR KHADAFY: Yes, you too are invited!! Bring the wife and kids. Psi-Upsilon Pub Nites: Thursdays, 510 Pine. And your shoes,... we suggest two.

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Friday, January 17 7:30 pm

UQAC vs McGill

Sunday, January 19 7:00 pm

Concordia vs McGill

Grey Rocks ski passes to be won at both games.

The Supplement meeting has been rescheduled to 18h00 (that's 6 pm.) Come to the meeting, talk kultcha, and insult the editor.

Muammar took my pen.

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ERRATUM

Karleen Ellement was incorrectly attributed a quote Monday's Senate committee may sue EUS article. The quote was from Carlene Gardner of the Women's Union.

The Senate Committee on Women, which met yesterday, decided it "will not entertain discussion (on possible legal action) until we have the facts." Though the committee plans to have these facts for its next meeting, it will not commit itself to a decision at that time.

The Daily regrets the error.

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|------------------|---|--|--|--|--|--|
| January Calendar | | | | | | |
| 11:00 LITURGY 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | | 3:00 Meditation Prayer Group Orientation Mtg. 5:15 LITURGY 8:00 Choir Practice | 12:00 LITURGY Birk's Chapel 7:15 Planning Graduate Student Retreat 7:30 Sr. Anne's Prayer Group | 4:00-5:00 Sacrament of Pardon 5:15 LITURGY 7:30 "Christians in South Africa" Dr. Mary Buckley | | 5:00 LITURGY 6:30 Fr. Moran's Bible Study Organizational Meeting 7:00 Hawaiian Dinner-Dance |
| 11:00 LITURGY 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| | 7:30 Dignity Liturgy 7:30-8:30 Christian Meditation Prayer Group Orientation Meeting (RVC) | 3:00-4:00 Meditation Prayer Group 5:15 LITURGY 8:00 Choir Practice | 12:00 LITURGY Birk's Chapel 7:30 Story Theatre Organizational Meeting 7:30 Sr. Anne's Prayer Group | 4:00-5:00 Sacrament of Pardon 5:15 LITURGY | GRADUATE STUDENT RETREAT GAULT ESTATE (24-25-26) | 5:00 LITURGY 6:30 Saturday Night Supper |
| 11:00 LITURGY 26 | 27 | 28 | 29 | 30 | 31 | |
| | 7:30 Dignity Liturgy 7:30-8:30 Christian Meditation Prayer Group (RVC) | 3:00-4:00 Meditation Prayer Group 5:15 LITURGY 8:00 Choir Practice | 12:00 LITURGY Birk's Chapel 7:30 Sr. Anne's Prayer Group 7:30 "Order Out" discussion group orientation (Thompson House) | 5:15 LITURGY | | |